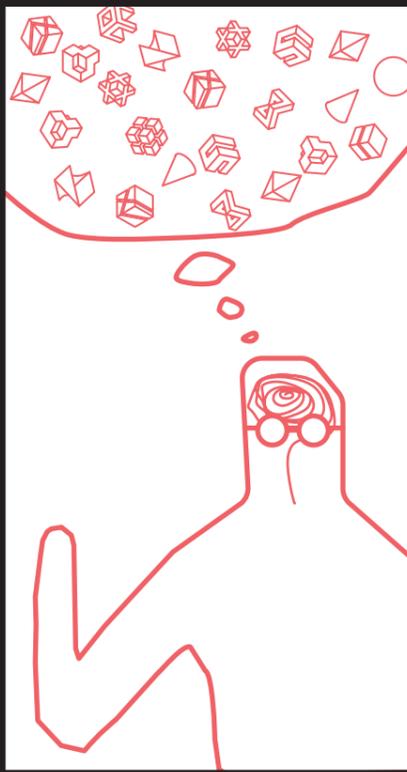


Curriculum Vitae

Harsh Karani



Profile

Hello! I am an B.Arch graduate, from *Lokmanya Tilak Institute of Arcitecture & Design Studies, Navi Mumbai*. A person who is always looking for new things to learn and get a new skill to use in whatever work I'm doing.

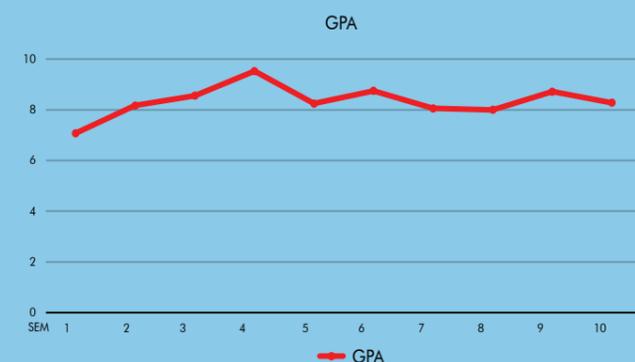
I'm a thorough believer of design in everything, thus beyond architec-ture and interiors, there is a huge play field that can use our architec-tural design sense, also make us better.

Essentials

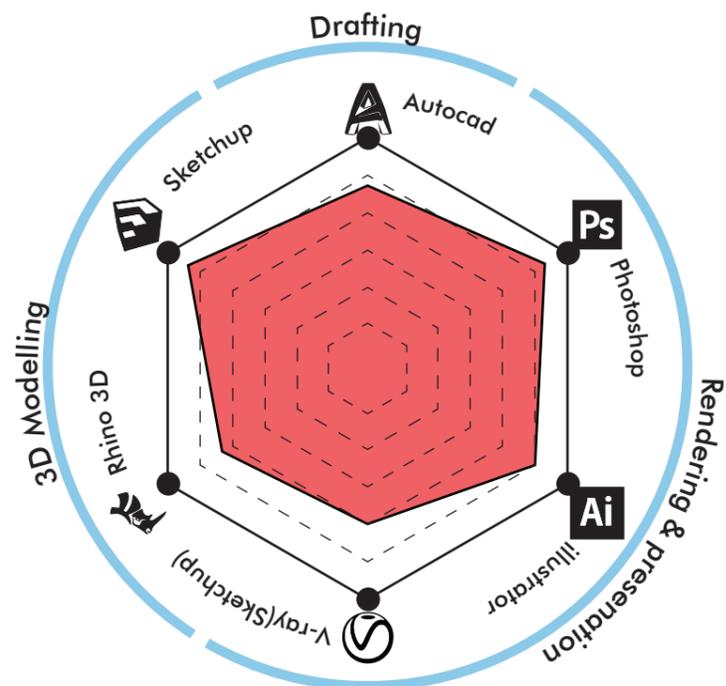
D.O.B.: 29/11/1996
 Qualification: B.Arch. (2014-19)
 Email id: harshkarani007@gmail.com
 Contact No.: +91 7506 590 399

Education

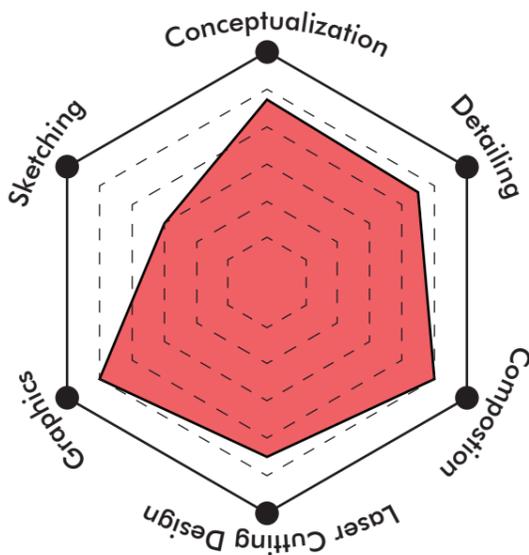
2012 - S.S.C. (77.23 %)
 2014 - H.S.C. (78.73 %)
 2014-19 - B.Arch. (CGPI. 8.36)



Technical Skills



Essential Skills



beginners' skills at:



Languages:

Fluent at: Hindi, English, Gujarati
 Moderate: Marathi, Kutchi

Experience

2018 - Bricolage Bombay (intern)
 Dur: 6 months (120 days)

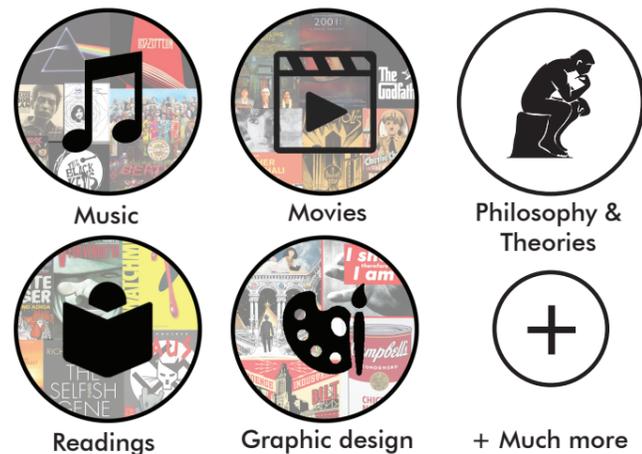
2018 - Sp+a (Volunteer at Sp-are)
 Dur: 2 weeks

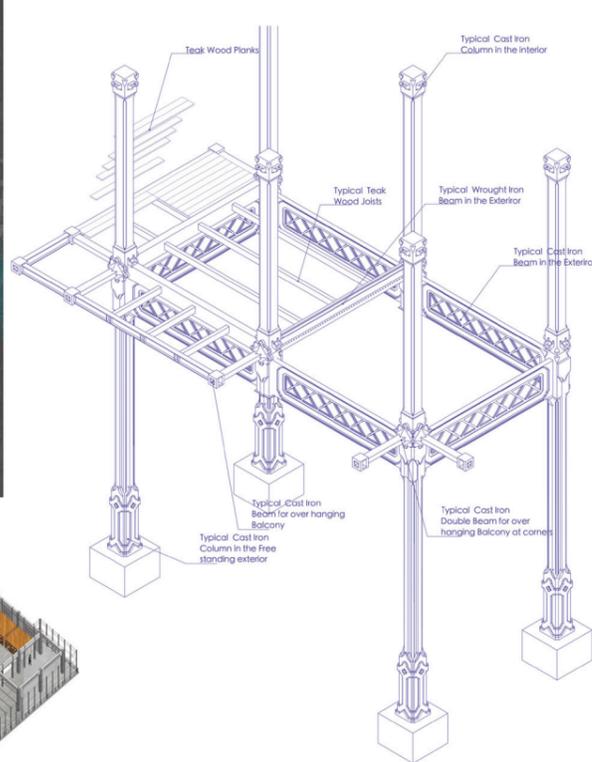
Achievements & Milestones

2019 - Final year Research & Design Thesis
 2018 - Internship
 1st in Inter-college Comp. Making Ponderings... a tour compilation book
 2017 - Student body President
 Top20 all over India in Comp. (PVP COA)

Shree anand Award in all India Landscape comp. Enlisted at Intercollege comp. (KIDC)
 2016 - Publications Head in Student body
 2015 - Introduction Of Architectural Theory
 2014 - Joined architecture

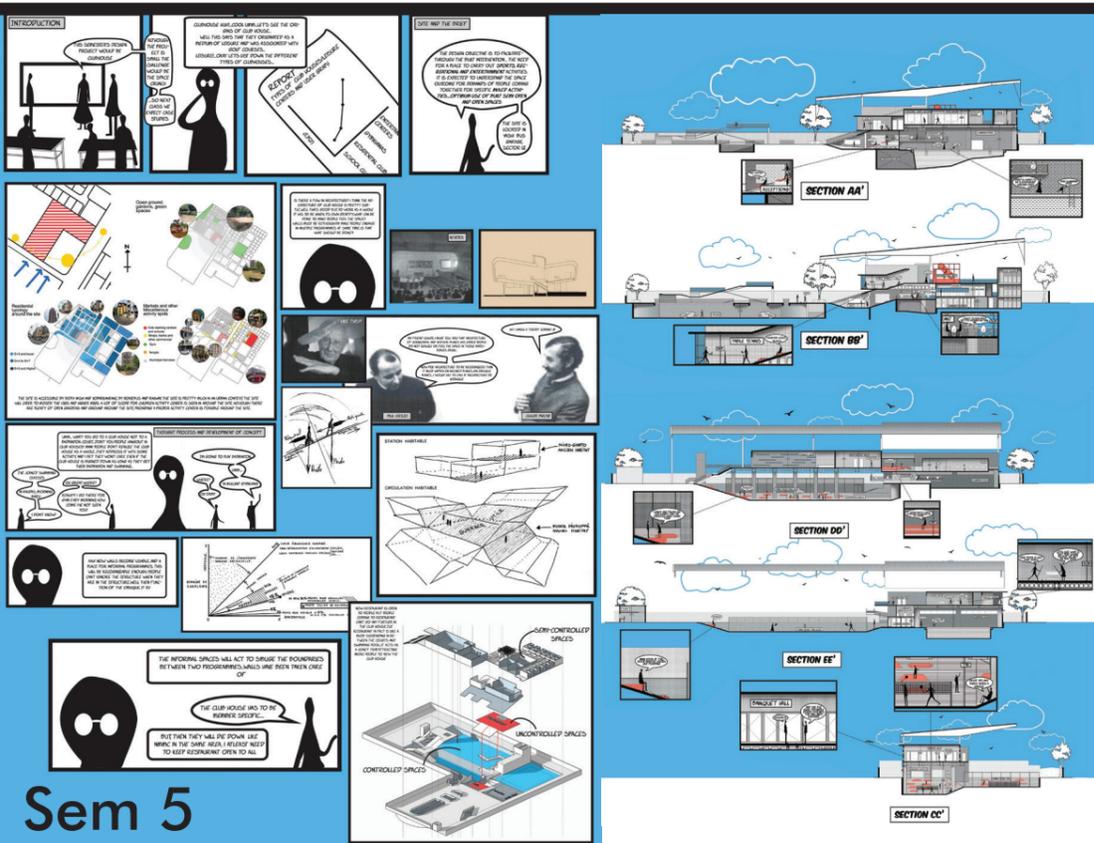
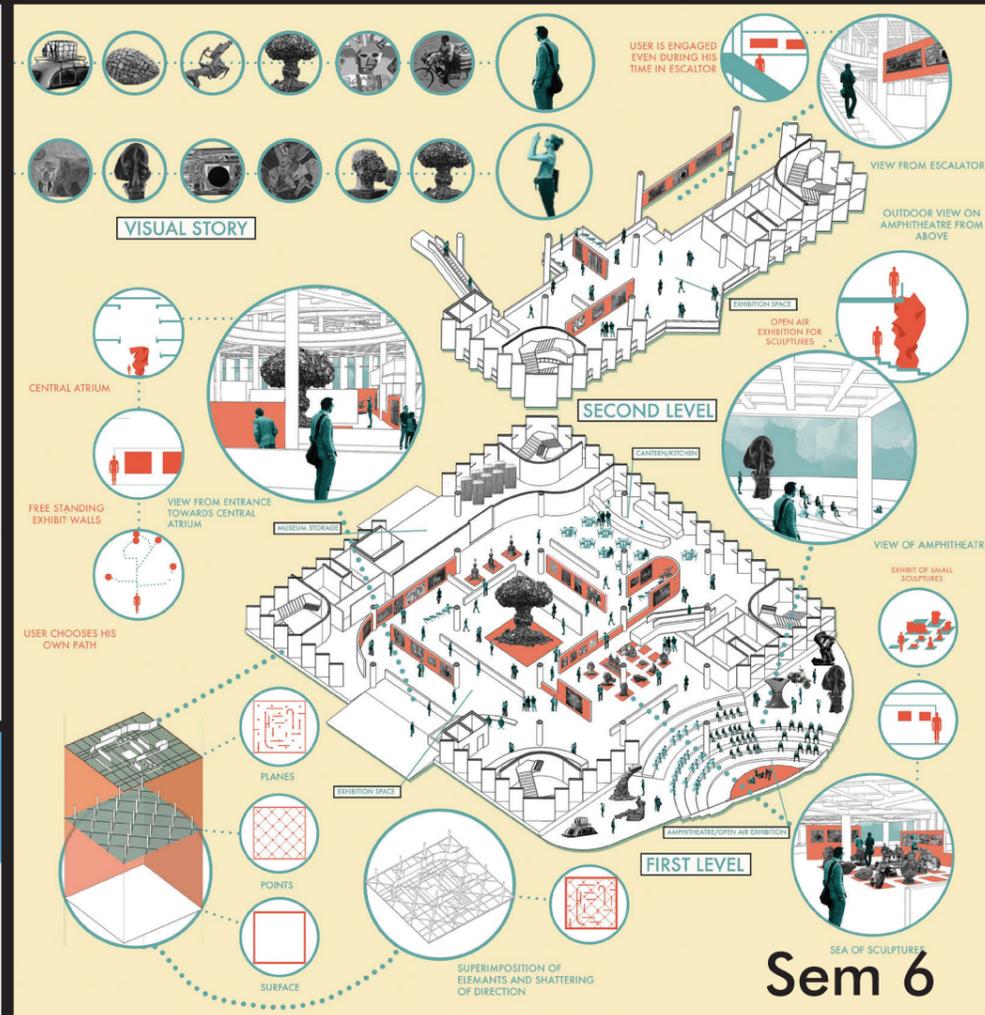
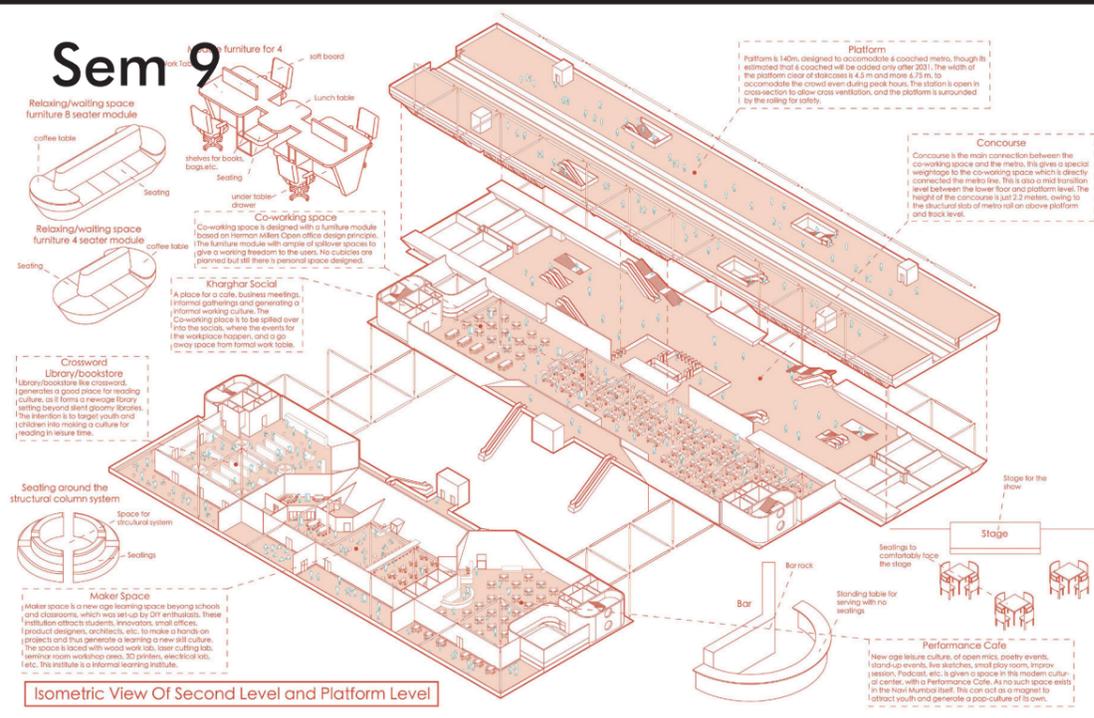
Interests





01 Form The percentage of form in making the solution was less because of physical constraints of the site but still an attempt was made.	02 Program The program was the major ingredient in the formation of solution. The program was conjured with keeping in mind the narrative and surrounding.	03 Materiality Some of the materials were reused like wooden joists, to make other elements. The new Material chosen were designed to stand out in start but slowly get in the cycle of the original existing materials.	04 Elements Elements were another key component of the solution. A attempt was made to make to interpret the ornamental features in modern, contrasting yet complementing way to the existing structure.	05 Narrative Narrative was intertwined in every aspect of the solution, the context's narrative and the structures narrative were taken care in depth while making the solution.
---	--	--	--	--

Mending of a Broken Piece of Architecture: Esplanade Mansion



Work Snippets

Gravity: Ideas that read the human condition as an emotional receiver of data in space and time.

We want to be the New Age Architects. We want to think/create/read/analyse this spatial condition.

The Digital Space is changing every day.

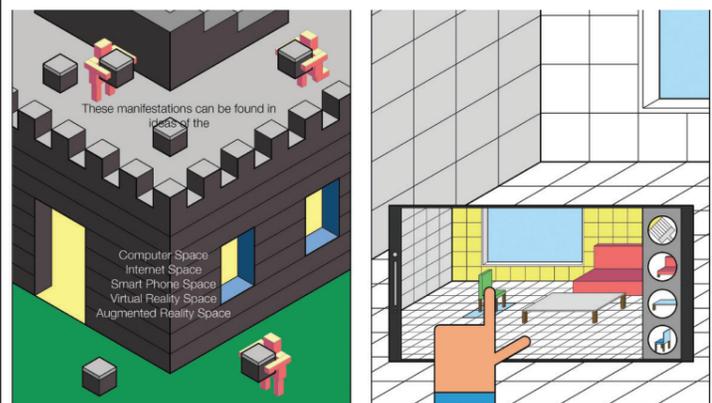
These manifestations can be found in ideas of the

- Computer Space
- Internet Space
- Smart Phone Space
- Virtual Reality Space
- Augmented Reality Space

Testimonials

His work and skill sets make him a very good performer in the studio. He is an excellent team player and is willing to adapt to newer situations and projects very easily. His visual sense of aesthetics is highly refined. - Ar. Vinit Nikumbh, Bricolage Bombay (former employer)

An active space is created incorporating simple elements in a very playful and imaginative way with emphasis on the persons and formation of temporary landscape. One can change landscape as setting and landscape by activity is a powerful idea that has been explained well. - Jury, Landscape Foundation competition 2016



BB Digital Manifesto